2026 CBAA HOLIDAY ART SHOW & SALE APPLICATION FORM

VENUE: **COCOA BEACH PUBLIC LIBRARY**
LOCATION: 550 N. Brevard Ave, Cocoa Beach, FL
SHOW SET UP: Thursday, November 5th, 1 pm – 4 pm, Setup MUST BE DONE by 4pm. Judging begins at 4PM sharp!
SHOW DATES: Friday, November 6th, 9 am– 5 pm, Saturday, November 7th, 9 am – 5 pm, Sunday, November 8th, 1 pm – 4 pm
APPLICATION DUE BY: October 24, 2026

CHAIRPERSON:	**Ashley Cooke, PHONE: 703.400.7228 EMAIL: Ashley.Cooke.Phd@gmail.com**
Committee	Elaine Percoco, PHONE: 321.506.1311 EMAIL: LANIEP03@gmail.com
Members:	Marsha Hauck, PHONE: 321.794.1806 EMAIL: MQH0309@aol.com
	Laurie Griffin, PHONE: 321.544.3041 EMAIL: LBGRIFFI@att.net
	Nancy Moore, PHONE: 352.215.4925 EMAIL: NANCYM2017@gmail.com

Your membership dues must be current to participate.

Payments can be made using PayPal. Email is cbaaartists@gmail.com
And/Or mail your application with a check (covering fees) made out to CBAA.
Po Box 560101 Rockledge, FL. 32956-0101 with "Attn: Show Chair" on the envelope.
Don't procrastinate! Please get your applications in early! Must be received by October 24, 2026.

Art to be judged must be your own. Nothing done in a workshop or copied from another artist is acceptable. Make a copy of this application for your records

BOOTH SPACE 4 X 10 (1/2 of 8 x 10 booth space) ($45.00) $_____
PERSON YOU WILL BE SHARING THE BOOTH WITH: _____
Do you want to reserve a table for your booth? Yes__ No __

TABLE SPACE (2 tables fit together - per person) 5' x 1.5' each ($30.00) $_____
(Table space cannot block the art on the wall)

BROWSER BIN SPACE (EACH) ($10.00) $_____

HANGING SPACE (size limited to 40X40 inches) (3 max) ($10.00 each) $_____

JURIED ENTRIES, must be original (3 max) ($5.00 each) $_____
(Does not include hanging space fee. You may place juried entries in your booth or on your table)

TOTAL PAYABLE TO CBAA $_____

In signing this application, the Artist/s agree to abide by the CBAA ART Show Rules and Regulations

Guidelines and to hold harmless the CBAA for damage, theft or loss during the Art Show. Please include your email. This is how you will be contacted.
Artist Printed Name: _____ Phone #: _____
Artist Signature: _____ Date Signed: _____
Artist EMAIL: _____

Criteria for Art displays

1. Copyright free, suitability of subject, technique, and style for all audiences including children and adults. No nudity, No profanity, No advertisements or commercial exhibits, No partisan political exhibits or exhibits that support the election or defeat of a political candidate. No exhibit shall violate any law. No pornographic or obscene exhibits, or exhibits deemed derogatory or offensive to civil standards. No exhibit shall defame any individual or group regarding religion, sex, sexual orientation, or gender identity, marital status, disability, color, national origin, or race.
2. Suitability will be determined by the Show committee and their decision is final if there is any argument about crossing the line.
3. All paintings for hanging must be framed, wired and ready to hang. No sawtooth hangers allowed.
4. Note: Take-down at end of the art show begins at 4pm - no early removal of paintings or merchandise.

Art Show Rules and Regulations

1. Show is announced at least one month in advance of the show. Download and print application from CBAA Website, Newsletter or pick up Application at the studio. PLEASE DO NOT PROCRASTINATE! It makes the Chairperson's job more difficult!
2. The Chairperson needs all applications and monies to keep track of the number of artists entering, space allocation and to make timely bank deposits. Applications will be on a first come first serve basis with the time stamp on the envelope as time received. Or you may drop off your application at the studio with the date and time submitted written on the top of your application.
3. If you are unable to attend the show notify the Show Chair immediately. You are not allowed to reassign your booth. Only 2 artists are allowed in one shared booth.
4. The CBAA will conduct all sales at the show and collect appropriate sales tax. A 20% donation is given to the CBAA to help pay for show costs.
5. Artists cannot conduct their own sales at the show.
6. Artists will be reimbursed for their sales via check as soon as possible after the show, as the show data is sent to the Treasurer, within one week after the show.
7. On signing and submitting the application, the Artist releases the CBAA and venue for any damages that may occur to art, missing property, or any other losses.
8. Artists will be required to check in with the show Chairs BEFORE setting up.
9. You are required to make sure your space is clean after the show. You CANNOT tear down until the Chairperson announces it is time to tear down.

Art Submission Rules

1. All ARTWORK, REPRODUCTIONS, NOTE CARDS MUST BE PRICED FOR THE CONVENIENCE OF THE SALES TABLE. Please double check after set up to assure that all your art is marked CLEARLY with your name and price.
2. All Artwork that is original must be marked as ORIGINAL with Artist Name, Medium and Price. It must be family friendly. Nudes and messages are not allowed at this time.
3. Prints and reproductions must be marked as prints with the Artist Name, Medium and Price and cellophane sleeved.
4. Art must be appropriately matted and/or framed. Gallery wrap is acceptable.
5. The Chair WILL NOT accept framed art or reproductions with brown cardboard backing. This looks unprofessional and is destructive to the art itself, as well. Framed, glassed art should have Artist backing paper on the back to give it a professional finish.
6. Art that is entered in a Juried Show that wins an award will be disqualified if it has cardboard back and is not noticed before judging.

7. Browsers must be of professional quality.
8. Art submitted for Jury must not have won an award previously at a CBAA art show, must be ORIGINAL, and properly displayed.

C. Venue and Set Up

1. Booth space is floor space only. Artists may bring in their own easels, browsers, tables, display panels or grids. Panels and grids must be of professional quality (what would be used in outdoor shows or retail sales stores). Artists may share panel space if booths placed next to each other allow for it.
2. Outdoor tents are not allowed at indoor shows. If you want a table for your booth (provided by the venue), please note this on your application under the Booth Section.
3. Table space is the top of table only and will be supplied by the venue or studio.
4. No Artwork is allowed to be set on the floor and leaned against table legs or panels.
5. Table covers are required. White or dark colors are acceptable.
6. Chairs (one per table or ½ booth) will be supplied for artists who need to sit.
7. Arrive to set up at the advertised time. DO NOT arrive before this time as you will have to wait. The Chairperson and volunteers need time to finalize last-minute issues and prepare for the show.
8. Artists that do not arrive in time to set up before close of set up due to ill planning, will not be able to set up for the show. Things do happen and in the event of a problem call the Chair Immediately to arrange help setting up. If there is a time issue with set up, call the Chair ASAP before the show day set up to work out a solution. This is only for major conflicts in time and not for minor issues.
9. Artists must leave promptly by 4 pm on the day of set-up so that Judges can determine award winners.
10. All art on walls, tables and booths must stay up until the end of the show.

GUIDELINES FOR JUDGES TO CONSIDER

Art is subjective. Each individual will view a piece of art differently based on his or her tastes and sensibilities. CBAA therefore suggests the following aspects be taken into consideration when selecting the pieces of art that will receive award.

1. **Originality**: Is this artwork the same old scene or subject you've seen many times, or has the artists presented something unique?

2. **Creativity**: Has the artist taken a new approach, or used a new technique to present a familiar scene or subject?

3. **Mastery**: Does the artist appear to have mastered their medium? Have they stretched and used their medium to its greatest potential?

4. **Emotional Content**: Does the artwork make you "feel" something? Does it "talk" to you? Do you feel anger, calm, happiness, nostalgia, pride, curiosity, sadness, etc.? Some, or all of these feelings, may be evoked by viewing art. Has the artist conveyed a message to the viewer?

5. **Subjective**: Are you drawn to the piece? Do you want to linger longer in front of it?